

INTERNATIONAL

URANIUM FILM FESTIVAL



ASHEVILLE (NC)

March 23 & 24, 2024

Western North Carolina - PSR

WWW.URANIUMFILMFESTIVAL.ORG



In memory of [Klee Benally](#) (RIP).
Navajo / Diné artist, activist and filmmaker,
author of the 2023 book *No Spiritual Surrender: Indigenous anarchy in defense of the sacred*.
We are honored that he created the poster and t-shirt designs of the International Uranium Film Festival tours in USA in 2018 and 2024.

INTERNATIONAL
URANIUM FILM FESTIVAL
The Atomic Age Cinema Fest in Asheville (NC)

March 23 and 24, 2024

University of North Carolina Asheville (UNCA)
lliasheville.unca.edu


Presented by

Western North Carolina
Physicians For Social Responsibility (WNC-PSR)
www.wncpsr.org
Coordinator: Leslie Poplawski



International Uranium Film Festival
Founders & Directors
Norbert G. Suchanek
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Márcia Gomes de Oliveira
uraniofestival@gmail.com





ATOMIC BAMBOOZLE

THE FALSE PROMISE OF A NUCLEAR RENAISSANCE

J HANSEN PRODUCTIONS PRESENTS "ATOMIC BAMBOOZLE" WRITTEN BY MERIC EDWARDS PRODUCED BY JEREMIAH FLORES
DIRECTED BY CATHY SANDYSON-KRUSE AND CATHY WOOD PRODUCED BY JAN HAAKEN AND EVANATHA PAULS EDITED BY JAN HAAKEN

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PROGRAM

March 23, Saturday, 2 pm



ATOMIC BAMBOOZLE: THE FALSE PROMISE OF A NUCLEAR RENAISSANCE

USA, 2023, Director Jan Haaken, Documentary, 47 minutes.

As pressure mounts in the US to meet net zero carbon goals, the nuclear power industry makes its case for a nuclear “renaissance” to solve the climate crisis. In place of the highly costly reactors that have been shut down across many regions of the country, investors began in the early 21st century to promote small modular nuclear reactors (SMRs) as a technological solution. The film follows anti-nuclear activist Lloyd Marbet and attorneys Greg Kafoury and Lauren Goldberg as they draw lessons from the decades-long fight to shut down the Trojan Nuclear Power plant in Oregon and expose current campaigns to revive the industry. Climate activist Cathy Sampson-Kruse (Wallulapum member of the Confederated Tribes of the Umatilla Indian Reservation) points to the buried legacy of atomic weapons production and nuclear power generation at Hanford Nuclear Reservation in Washington State and to its devastating impacts on tribal communities. University of British Columbia professor M. V. Ramana traces the history of nuclear power generation from the 1950s to the present. <https://www.atomicbamboozle.com>

HONEYMOON IN OAK RIDGE

USA, 2023, Director and Producer: Joe Tripician, Documentary, 20 min.
www.honeymooninoakridge.com

A filmmaker journeys with his parents to the secret city in East Tennessee where they were employed to help create the first atomic bombs - with rarely seen historical footage. Throughout the war, Oak Ridge was protected by guarded gates, and workers at the plants were sworn to secrecy. Few people in town were aware that the military was pursuing an atomic bomb onsite; they only knew information relevant to their specific job duties. Under orders from General Groves, the U.S. Army Corps of Engineers purchased 59,000 acres of land along the Clinch River. Originally known as Site X or Clinton Engineer Works, the nuclear site was eventually renamed Oak Ridge.





DEMON MINERAL

Heavy Metal.
Radiation.
Reclamation.



A FILM BY **HADLEY AUSTIN**

CO-WRITTEN BY **DR. TOMMY ROCK** PRODUCED BY **NEVO SHINAAR & EMMA ROBBINS**
CINEMATOGRAPHY BY **YONI GOLDSTEIN** EDITING BY **TIMOTHY FRYETT** SOUND BY **JULIAN FLAVIN**
A **FORMIDABLE ENTITIES** PRODUCTION 2024



4 pm

DEMON MINERAL

USA, 2022, Director: Hadley Austin, Producer: Nevo Shinaar. Cinematographer: Yoni Goldstein, Impact Producer: Emma Robbins, Co-Writer: Tommy Rock, Documentary, 95 mins. English, Navajo.

DEMON MINERAL is a new documentary about life in the radioactive desert of the Navajo Reservation in the American Southwest. Spanning a landscape perforated by uranium mines, the film follows a group of indigenous scientists, engineers, and activists as they work to secure a vital living space in the Navajo Nation. It is an anti-Western exploring the legacy of uranium mining in Diné Bikeyah, the sacred homelands of the Navajo.



There, 523 unremediated mines scatter across an area the size of West Virginia. Water, air, traditions, and livelihoods have been threatened by contamination for the last four generations. Some Diné adhere to the tenets in the following origin story: there is a demon who lives in the earth. He is content enough there, and will bother no-one unless disturbed, having been laid there by a formidable warrior. Uranium, for millions of years to come, is perhaps this demon made real. 'Demon Mineral' won the Audience Award for Best Documentary at Slamdance Film Festival 2024.

Film info: <https://www.redfordcenter.org/films/demon-mineral/>

Director: <https://www.hadleyaustin.com>

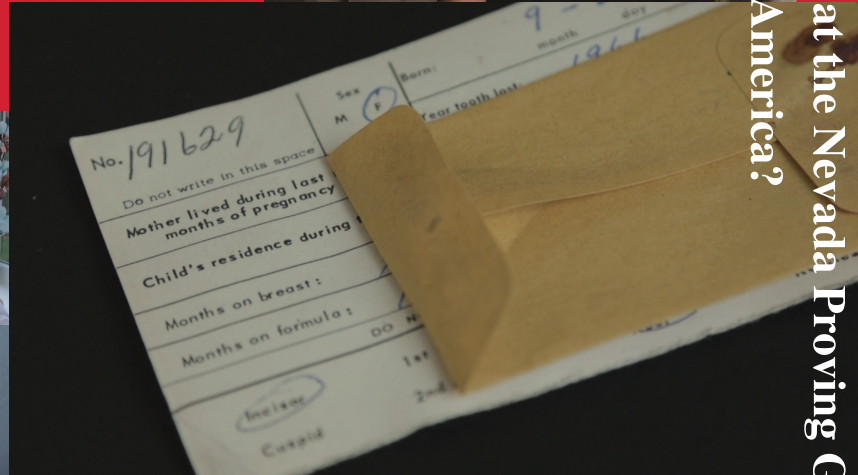
A documentary based on 19 years' worth of interviews and research

Invisible fallout spread from atmospheric testing at the Nevada Proving Grounds
What is the reality of radiation contamination in America?

Radiation Exposure Unto Eternity III

Silent Fallout

Baby Teeth Speak



Atmospheric testing began in 1951.
100 tests spread radiation all over the US. Mothers rose up: "We want to protect our children." Their actions moved the nation.
Using contemporary documents and the testimonies of 30 people, this documentary reveals the reality of "silent fallout." It is still with us today.



WEBSITE

E-MAIL

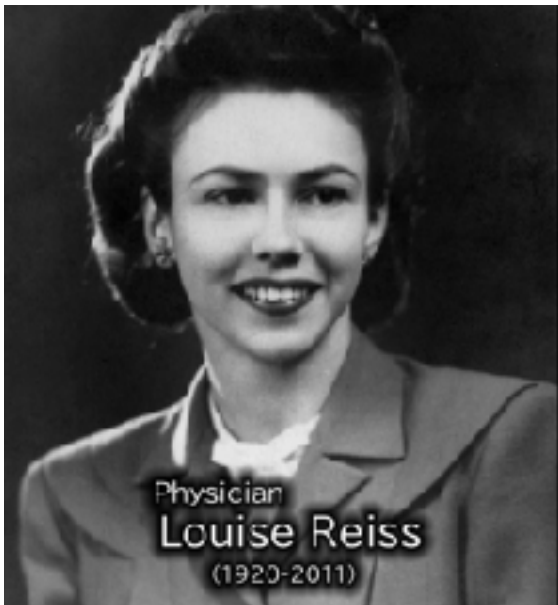
6:30 pm

SILENT FALLOUT

USA/Japan, 2023, Director and Producer Hideaki Ito, Assistant Producers: Rieko Tomomatsu, Naomi Sakai, Sachiko Kamakura, Chieko Watanabe, Narrator: Alec Baldwin, Documentary, English 76 min



In 2001, baby teeth were found in the Tyson Valley in St. Louis. They were part of 320,000 baby teeth collected for a project half-a-century earlier. Few people now know that the continental US is radioactive. The US has conducted more than 100 atmospheric nuclear tests at home and more than 100 in the Pacific. Ironically, vast amounts of radioactive material generated by the nuclear tests ended up on U.S. soil. The enormous amount of radioactive material produced by the nuclear explosions was carried by the wind across the continent, where it fell to the ground in rain and snow, contaminating pastures, vegetables and water. Everywhere, there were reports of radioactive contamination.



Milk was a special source of concern, given that it was considered an essential source of nutrition for children. Infants, in particular, are extremely susceptible to radiation. Milk from cows feeding on contaminated pastures contained plentiful amounts of Strontium 90.

The strontium entered children's bodies, stayed in their bones, and emitted radiation that attacked their cells. Mothers' nerves were strained to the breaking point. At that point, scientists and mothers in St. Louis launched an ambitious project to measure Strontium 90 in baby teeth to find out if their children were being exposed. The film tells the story of the unknown radioactive contamination of the

United States. Written, directed, filmed, edited and produced by Hideaki Ito with the support of a grant from the Agency for Cultural Affairs, Government of Japan.

Film director Hideaki Ito is a Japanese television producer and filmmaker. He grew up near Hiroshima. A central figure in Ito's film is Louise Reiss, a female physician in St. Louis. Along with a group of scientists, she devised the Baby Tooth Survey that was conducted from 1958 to 1970 by Washington University and the Greater St. Louis Committee for Nuclear Information.

NEW 4K RESTORATION BY THE ACADEMY FILM ARCHIVE

BUILDING BOMBS

DIRECTED BY MARK MORI AND SUSAN J. ROBINSON

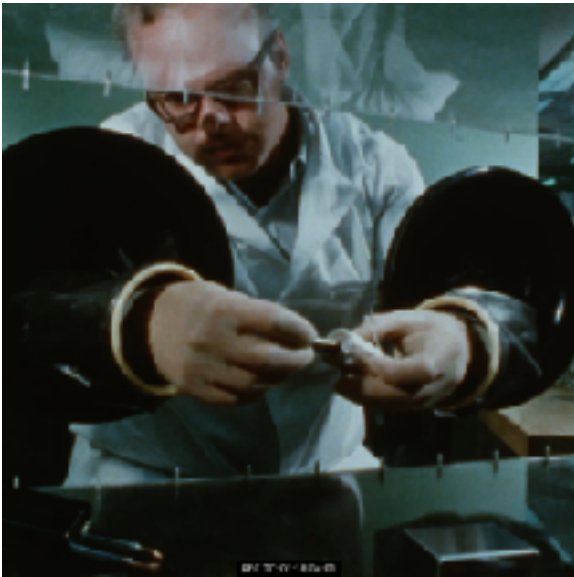
INSIDER STORIES AND RARE ARCHIVAL FOOTAGE
FROM A KEY US NUCLEAR BOMB FACTORY



"FRIGHTENING. AN EFFECTIVE MUCKRAKING FILM."
-STEPHEN HOLDEN, THE NEW YORK TIMES

ACADEMY AWARD[®] NOMINEE 1991

8:00 pm



BUILDING BOMBS (4 K RESTORATION)

USA, 2024, Directors and Producers; Mark Mori and Susan J. Robinson, 55 min, Documentary.

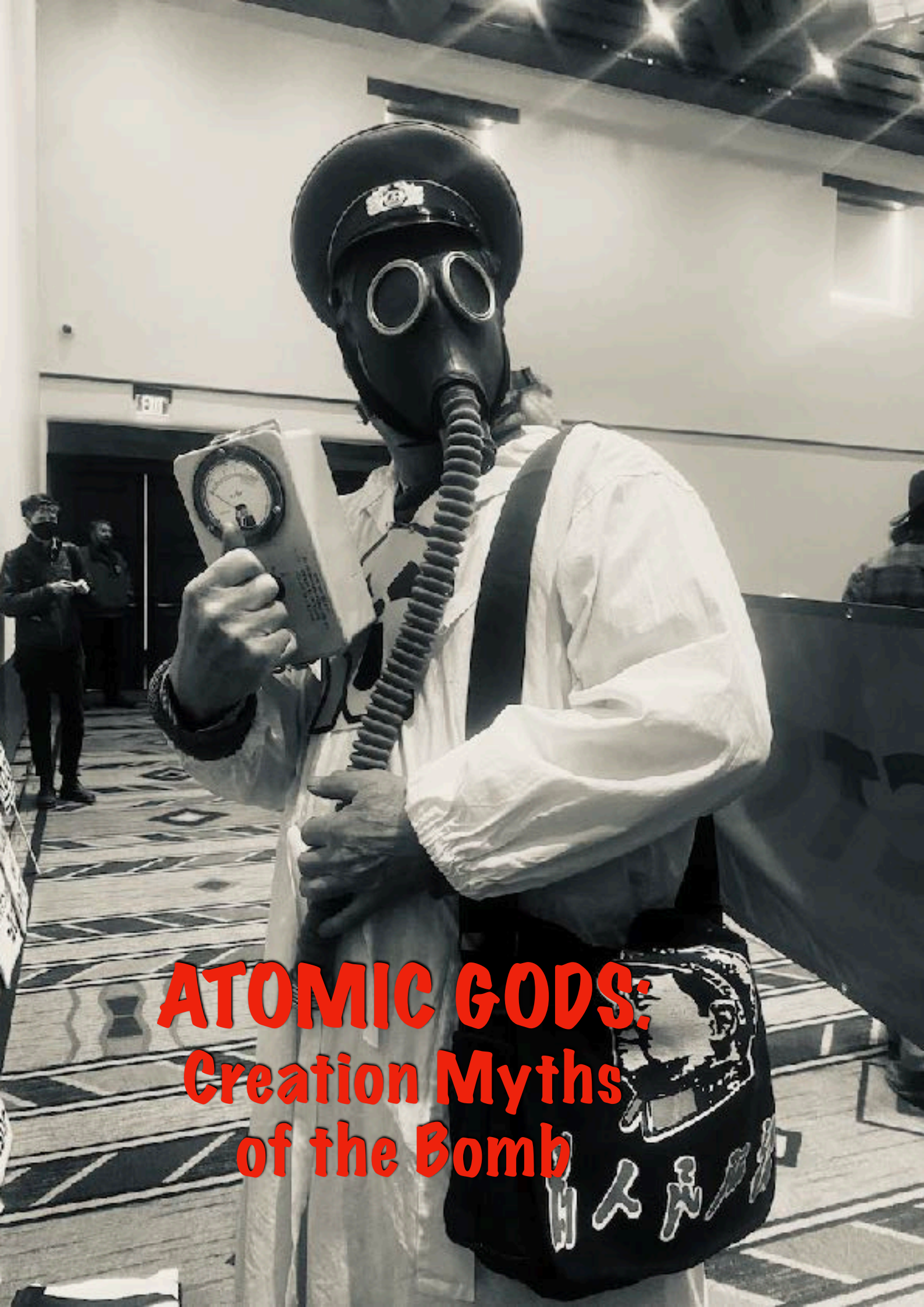
Academy Award nominated *Building Bombs*, in a new 4k film restoration, revisits the glory days of the atomic age, its legacy of nuclear weapons waste, and its troubling questions still unanswered. Insider stories and rare archival footage reveal the inner workings of one of the world's largest nuclear bomb plants and its toll on the environment and human

hearts. Of historical interest, the film sparked a movement by ordinary people and rock stars that changed U.S. national policy. With the abandonment of nuclear treaties by the world's superpowers and call for the use of nuclear weapons, *Building Bombs* provides key insights and impetus to tackle these issues for audiences today.

Mark Mori and Susan J. Robinson are Academy Award nominated documentary filmmakers. Mark is an Emmy Award winning television producer, President of Single Spark Pictures, and past Chair of the Documentary Committee of the Producers Guild of America. He has written and directed documentaries, reality series, and specials for broadcast and cable channels including Fox TV, HBO, Showtime, BBC, PBS, Frontline, Discovery, A&E, Bravo, MSNBC, National Geographic, and others. **Susan** has produced, directed, and written for broadcast, cable, and government media and is an expert in public health, risk communication, and community engagement. She specializes in long- and short-form environmental and social issue documentaries, in traditional and digital media forms.



[Q & A with Susan J. Robinson](#)



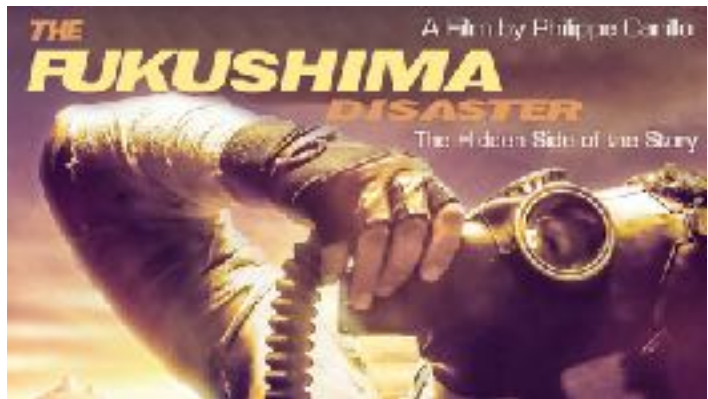
**ATOMIC GODS:
Creation Myths
of the Bomb**



Sunday, March 24, 2 pm

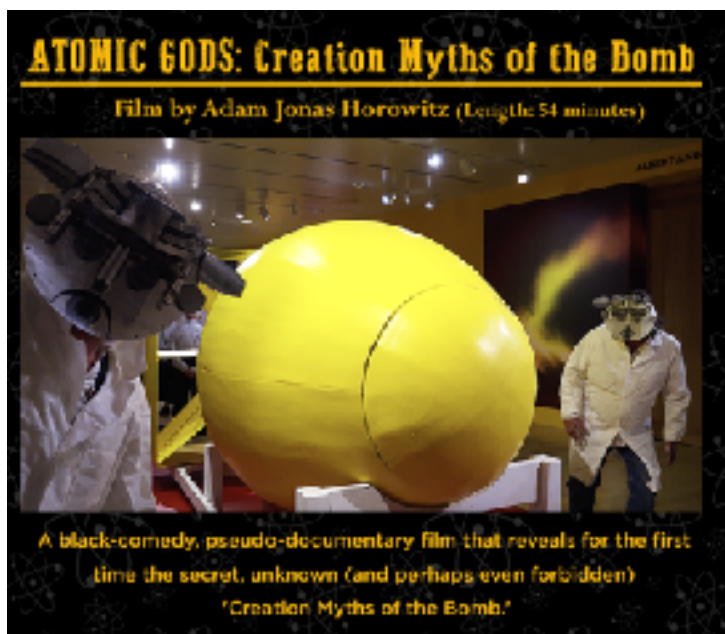
THE FUKUSHIMA DISASTER - THE HIDDEN SIDE OF THE STORY

USA/Vanuatu, 2023, Director Philippe Carillo, Documentary, 52 min.



Unveiling the Truth: The Untold Story of the Fukushima Nuclear Disaster and the terrible facts about nuclear energy exposed. Prepare to witness the untold story behind the Fukushima Nuclear Disaster and its catastrophic impact on Japan and the world. The film delves deep into the hidden horrors and long-lasting consequences of this preventable environmental tragedy, and exposes the vital information deliberately suppressed by the media and the Japanese government. The journey uncovers a web of deceit and negligence that have been kept under wraps from society at large. However, through the relentless efforts of dedicated whistle-blowers, scientists and medical experts, the film director brings to light the crucial facts that have remained concealed for far too long. [FILM INFO & TRAILER.](#)

3 pm



ATOMIC GODS: CREATION MYTHS OF THE BOMB

USA, 2023, Director Adam Jonas Horowitz, Mockumentary, 54 min.

ATOMIC GODS is a black-comedy, pseudo-documentary film that reveals for the first time the secret, unknown (and perhaps even forbidden), 'Creation Myths of the Bomb'. It centers on the story of J. Robert Oppenheimer and the birth of the Atomic Bomb; and also features God (in a special guest appearance), Adam and Eve, Prometheus, King Kong, Charleton

Heston, and Moby Dick. The film also reveals previously unknown footage of the 'Atomic Gods' themselves in a daring prison escape from Alcatraz. The film navigates a dream world between Fact and Myth; combining the Real, with the Unreal, the Surreal, and the Hyperreal; along with new cartoons, and extremely rare, previously unseen, "Actual Footage." A biting satire that is at once both historical and futuristic, this dark and hilarious story serves as a post-nuclear fairy tale.

RADIOACTIVE

THE WOMEN OF THREE MILE ISLAND

Best Director
First Frame
International Film
Festival
2023

Best Documentary
First Frame
International Film
Festival
2023

AUDIENCE AWARD
**BEST
DOCUMENTARY**
DANCES WITH
FILMS FESTIVAL

WINNER
INTERNATIONAL
URANIUM
FILM FESTIVAL
BEST INVESTIGATIVE
FEATURE
DOCUMENTARY
RIO 2023

OFFICIAL SELECTION
**MIDDLEBURY
NEW FILMMAKERS
FESTIVAL**
2023

Official Selection
CINEQUEST
FILM FESTIVAL
2023

OFFICIAL SELECTION
**#SHEroesForChange
Film Festival**
2023

Official Selection
2023
**STONY BROOK
FILM FESTIVAL**

A FILM BY HEIDI HUTNER

DIRECTOR HEIDI HUTNER | EDITOR SIMON HUTNER | EXECUTIVE PRODUCERS RICHARD SAPIENSTEIN, CHRISTOPHER HOTIMEL
PRODUCERS HEIDI HUTNER, SIMON HUTNER | DIRECTOR OF PHOTOGRAPHY AND CO-EDITOR OF MARTIN HART | MUSIC DASH HAMMERSTEIN
ARCHIVE PRODUCER ERIN CHISHOLM | SENIOR CONSULTING PRODUCER LUDITH HELFAND | ASSOCIATE PRODUCERS CATKE MUIST, LOANNE DODDSHOW,
KENI FINE, SARAH DAVIS, SUZANNE KAY | CINEMATOGRAPHY ROGER GRANGE, VALENTINA CANIGLIA | GRAPHICS GARRY WALLER
SOUND EDITOR & MIXER DAVID WILSON | ONLINE EDITOR AND CO-EDITOR BJORN BELLENBAUM

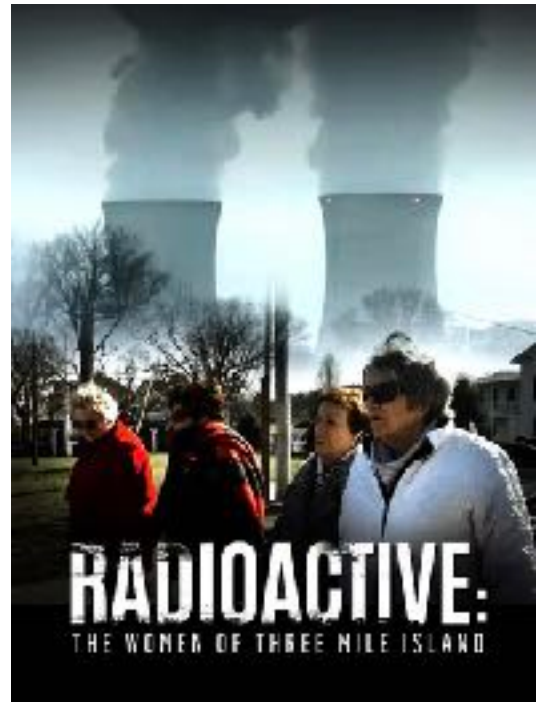
WWW.RADIOACTIVETHEFILM.COM

6 pm

RADIOACTIVE: THE WOMEN OF THREE MILE ISLAND

USA, 2022, Director Heidi Hutner, Producer Heidi Hutner & Simeon Hutner, Featuring Jane Fonda and others, Documentary, 77 min.

A feature documentary about the 1979 Three Mile Island meltdown--the worst commercial nuclear accident in U.S. history. RADIOACTIVE covers the never-before-told stories of four intrepid homemakers, two lawyers who took the local community's case all the way to the Supreme Court, and a young female journalist who was caught in the radioactive crossfire.



The film features activist and actor Jane Fonda - whose film, CHINA SYNDROME (a fictional account of a nuclear meltdown), opened 12 days before the real disaster in Pennsylvania. RADIOACTIVE also breaks the story of a radical new health study (in process) that may finally expose the truth of the meltdown. For over forty years, the nuclear industry has done all in their power to cover up their criminal actions, claiming, as they always do, "No one was harmed and nothing significant happened at Three Mile Island." In this thrilling feminist documentary, indomitable women fight back against the nuclear industry Goliath to expose one of the worst cover-ups in U.S. history. www.radioactivethefilm.com

DEVIL'S WORK



Brazil/USA, 2015, Director Miguel Silveira, Producer J. Charles Banks, Scott Riehs, Hugo Kenzo, Dp John Wakayama Carey, Missy Hernandez. Fiction, 19 min. English / Former IUFF Award Winner.

A troubled 14-years-old boy grows increasingly isolated as he obsesses over the circumstances surrounding his father death. His Latin American descent puts him on a dismal and potentially violent course that will lead to major truths and even greater questions. The boy's father was US-soldier at the war against Iraq. He died because of the contamination by the dust of the so called depleted uranium ammunition that the US Army was using. www.miguelsilveirafilm.com/miguelsilveira

[Q & A with Damacio A. Lopez, Depleted Uranium Scholar and Activist.](#)

HONEYMOON IN OAK RIDGE



A FILM BY
JOE TRIPICIAN

ABOUT THE FESTIVAL

For 13 years, the International Uranium Film Festival (IUFF) has presented cutting edge films on nuclear issues around the world, including Brazil, Germany, India, Canada and United States. Founded in 2010 by the Brazilian social scientist Márcia Gomes de Oliveira and the German environmental journalist Norbert G. Suchanek, the International Uranium Film Festival (IUFF) is dedicated to all nuclear topics and the entire nuclear fuel chain, from uranium mining to nuclear waste, from nuclear war to nuclear accidents. Since 2016, when the International Uranium Film Festival was hosted at the famous Raleigh Studios for the first time in Los Angeles it is also known as Atomic Age Cinema Fest. The next IUFF in Rio de Janeiro at the Modern Art Museum (MAM Rio) Cinema is scheduled for May 25 to June 1, 2024. <https://uraniumfilmfestival.org/en>

CONTACTS

SPONSORS AND ORGANIZERS IN ASHEVILLE

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Libbe HaLevy
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Uranium Film Festival to the USA
www.nuclearhotseat.com

The festival team kindly ask for donations and any support to make the film screenings a big success and that the International Uranium Film Festival can continue. A big thank you to all of our supporters. Donation by PayPal to „info@uraniumfilmfestival.org”

MAKE A DONATION

KEEP URANIUM IN THE GROUND!

www.uraniumfilmfestival.org